

11.—Museums, Art Galleries, and Archives in Canada, Reporting Full-Time Staffs, 1937—concluded.

Name and Location.	Full-Time Staff.	Floor Space.	Average Daily Attendance.
	No.	sq. ft.	No.
Universities and Colleges—			
McGill University Museums, Montreal, Que.....	1	1	1
Université de Montréal, Herbar de l'Institut Botanique, Montreal, Que.....	1	1	1
Cities—			
Dundurn Castle Museum, Hamilton, Ont. ¹	4	13,500	1
Colborne Lodge (Howard House), Toronto, Ont. ¹	1	1	40
Vancouver City Museum, Vancouver, B.C.....	3	1	400
Voluntary Associations or Endowments—			
Art Association of Montreal, Montreal, Que.....	1	1	1
Château de Ramezay, Montreal, Que.....	2	15,000	200
Art Gallery of Toronto, Toronto, Ont. ¹	37	25,500	372
The Manitoba Museum, Winnipeg, Man.....	2	2,600	55
Winnipeg Art Gallery, Winnipeg, Man.....	2	6,360	165
Edmonton Museum of Arts, Edmonton, Alta.....	1	2,377	30
Vancouver Art Gallery, Vancouver, B.C. ¹	2	7,300	325
Companies—			
Bell Telephone Company of Canada, Montreal, Que.— Telephone Museum and Historical Collection.....	3	2,000	8
Hudson's Bay Company, Winnipeg, Man.— Historical Exhibit.....	1	5,000	235

¹ Information not received. ² An admission fee is charged on certain days. ³ 934 on free days (4 days weekly); 333 on the other 3 days.

Expenditures on the museums with permanent staffs (including archives and art galleries as well as museums in the narrower sense) seem to have been between \$800,000 and \$900,000 in the year preceding the date of the report. (In a few cases, notably the National Museum, on account of its administration as part of the Bureau of Geology and Topography, it is hardly possible to say accurately how much expenditure should be attributed thereto and, accordingly, only the general proportions of the total figure can be known.) Roughly one-half of the total seems to be provided by the Dominion Government, one-quarter by the Ontario Government, one-tenth by the other eight provinces combined, one-tenth by associations or endowments, and smaller amounts by cities, non-provincial universities, and commercial establishments.

Section 5.—Art in Canada.

An article entitled "The Development of the Fine Arts in Canada", contributed by Newton MacTavish, M.A., D.Litt., appears at pp. 995-1009 of the 1931 Year Book and a shorter article, dealing more particularly with the National Art Gallery, at pp. 886-888 of the 1924 Year Book.